Thank you for the Jump

Won Suk Han

I am first of all very happy that your Trans-Siberian trip ended in Beijing. As an artist (...) I am indeed very cheerfully concerned by performance (...). Mr. Guzzetti’s action, his ‘jump’, has evoked an enormous greatfulness in me. The short but extremely interesting conversation I had with the Cameraman and the Dame on ‘will’ of the artist in front of his work and on the act of participation was very capturing indeed. I like to let the spectators react in connection to my work. In this sense the act of Mr. Guzzetti is very interesting. I would not have left him alone to jump in the maggots but we would have done some performances on my work together. I would have liked to talk with him more, for I think that him and I, we could become the ‘best friends’.

the artist

Won Suk Han

Education
Now Visiting researcher in Tshinghwa University, Beijing, China
04, 2003~ : PhD. Architecture (Gallery & Museum Study), Tokyo University, Japan
09, 2001~09, 2002 : Chelsea College of Art & Design Design for the Environment, United Kingdom
09, 2002: Awarded Master Degree with Research Project ‘Rubbish Museum’

Work Experiences
Architectural Work, Now member of UAA Architectuer association, Beijing, China
2004 Exhibition Hall, Kyungin Education University, Inchon, Korea
2004 Art Hall, Ehwa Women’s University, Shinchon, Seoul, Korea
2004 Gallery Artside Remodeling, Insa-dong, Seoul, Korea
2002 Oriental Health Clinic, Sangrim, New Malden, London, United Kingdom
2000 Vero Design & Fashion, Myung-dong, Seoul, Korea

Artistic Experiences & Achievements
Now Space ieum director

Exhibitions
2003 Dreaming Object, Group Exhibition, Gallery Kumho, Seoul, Korea
2003 ‘The Flower of Evil’, Solo exhibition, Art Side Gallery, Korea
2001 Borrowed Space-Time bound, Architecture Foundation, London, UK
2002 Making Children’s book collection, A to Z of Rubbish, Friends from a starship, Mr.Collector is coming, A journey of newspaper, Waste reduce and recycling, FAQ of Rubbish (Not Published)