Sensing the Forum: A Collage

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Social Forums, as with any encounter, are not simply about words exchanged and issues discussed. They also provide a context for sensual and embodied experiences through which all participants – all subjectivities – emerge somehow changed. In this collage we attempt to offer a hint of Forum sensuality through a range of images and recordings: an opening into some sights and sounds of Social Forums.

The collage, which can be found online at http://www.ephemeraweb.org/journal/5-2/5-2collage.htm consists of four parts:

− Demonstrating
− Debating
− Decentralising
− Dancing

This online collage is an integration of images taken at various European and World Social Forums from 2002 to 2005. The sound bites were recorded at the World Social Forum in Porto Alegre, Brazil, in January 2005.

Each Flash file is between 1MB and 2MB in size. So, we recommend a fairly fast Internet connection. This online collage can be experienced best by setting the speaker volume to medium. All photos were taken by Sian Sullivan and Steffen Böhm – except seven photos which Guto Maahs kindly allowed us to include in this collage. Many thanks also to Rafi Ahmad (rahmadb@essex.ac.uk) for the web-realisation of this project.

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