

Common Ghost

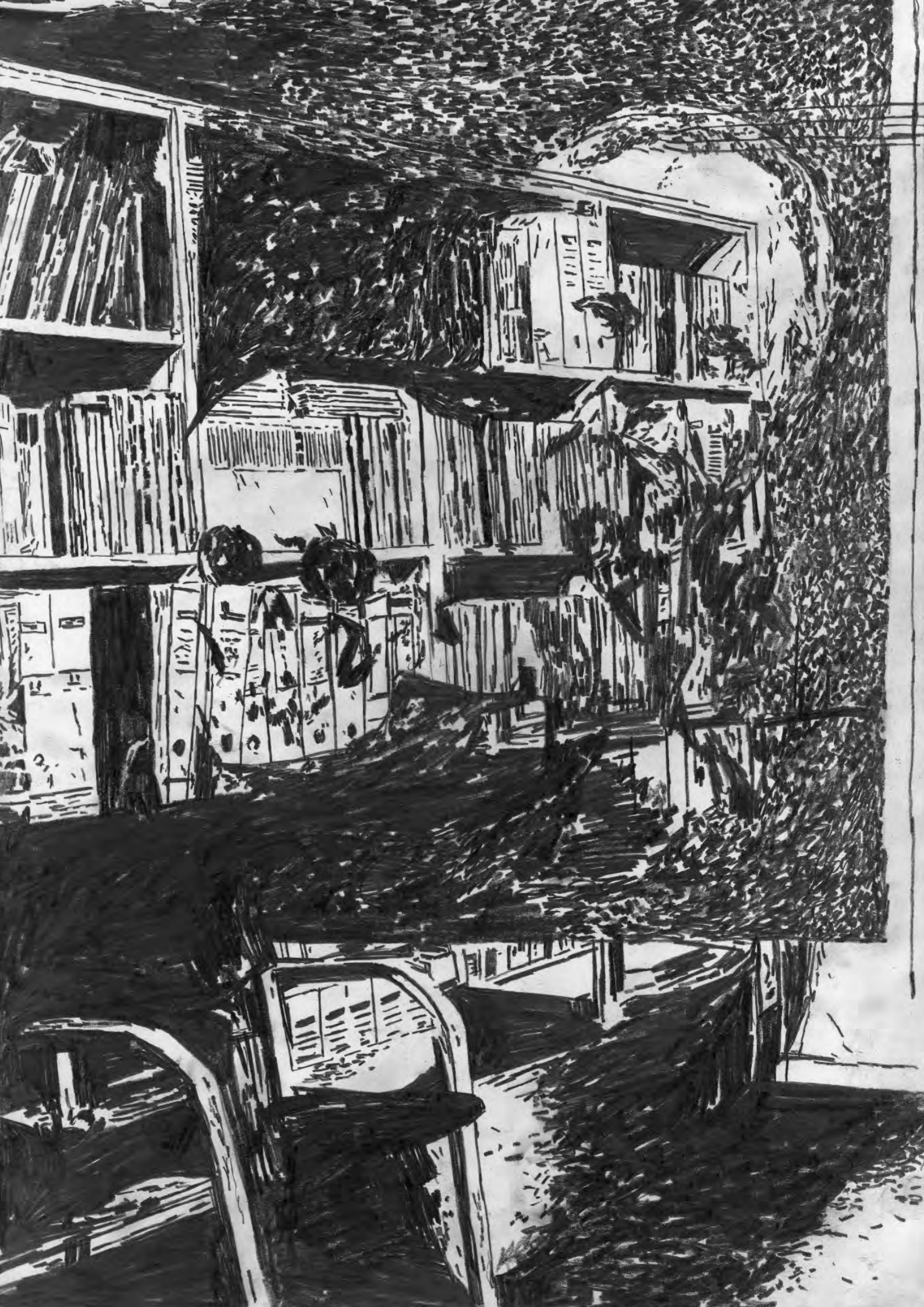
Asbjørn Skou

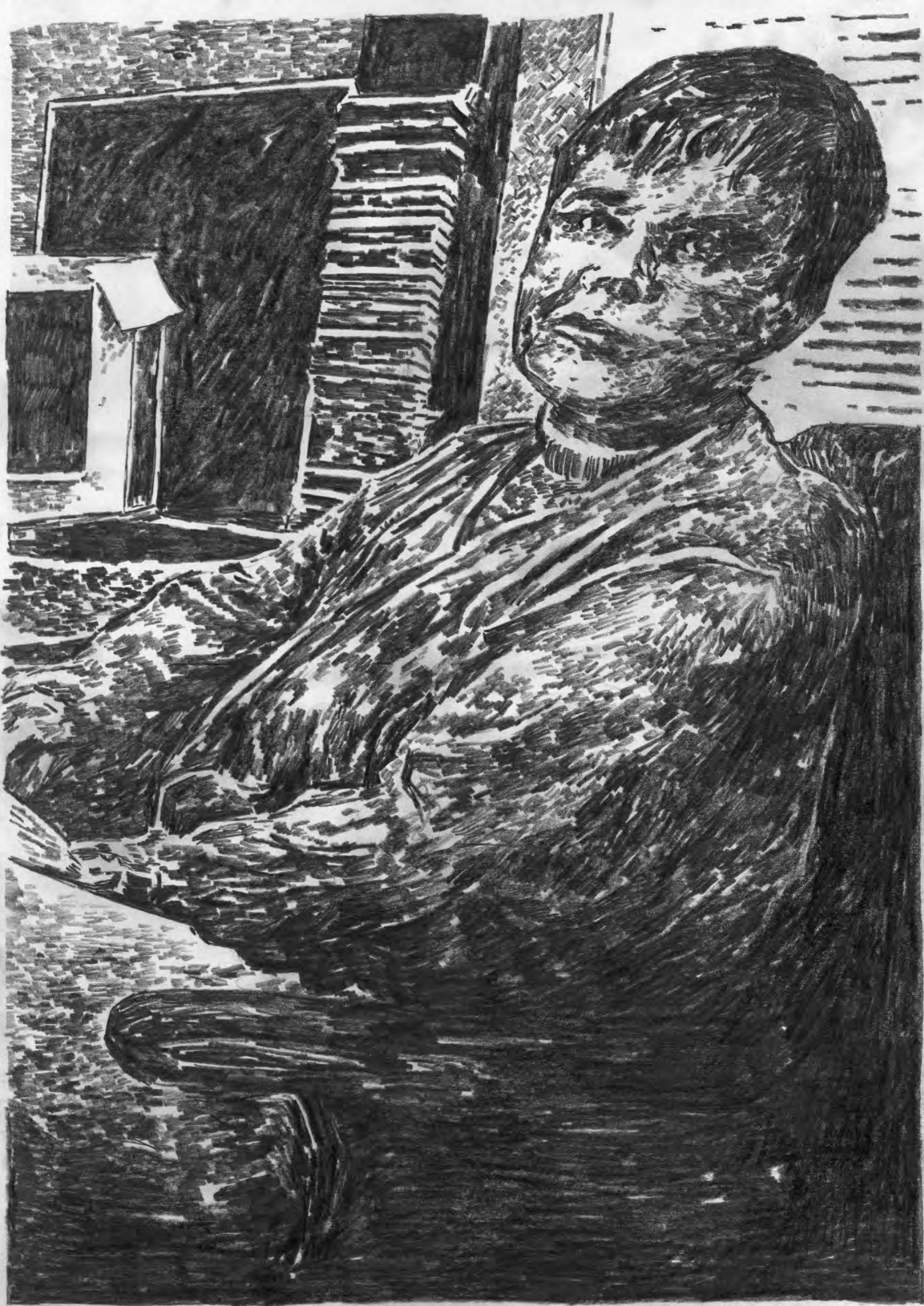
Asbjørn Skou is a visual artist from Copenhagen, Denmark. He works with drawings, text, and objects, to stage and examine relations between human and nonhuman agencies, and their possibilities for production of crisis and critique. His praxis forms fictions on spaces of interaction, to speculate and narrate how humans, non-humans and hybrids are drawn into and dragged out of the neoliberal mesh.

He holds a MFA from the Academy of Arts in Bremen, Germany. He has previously exhibited at among other; Overgaden Institute of Contemporary Art (DK), Kunsthall NORD (DK), Kunsthall Trondheim (NO), Tranen – Contemporary Art Centre (DK), Museum of Cycladic Art (GR) Vejle Art Museum (DK), Ileana Tounta Contemporary Art Centre (GR), Munch Gallery (USA) Contemporary Art Museum of Estonia (EST), Photographic Centre (DK) Rauma Art Museum (FI).





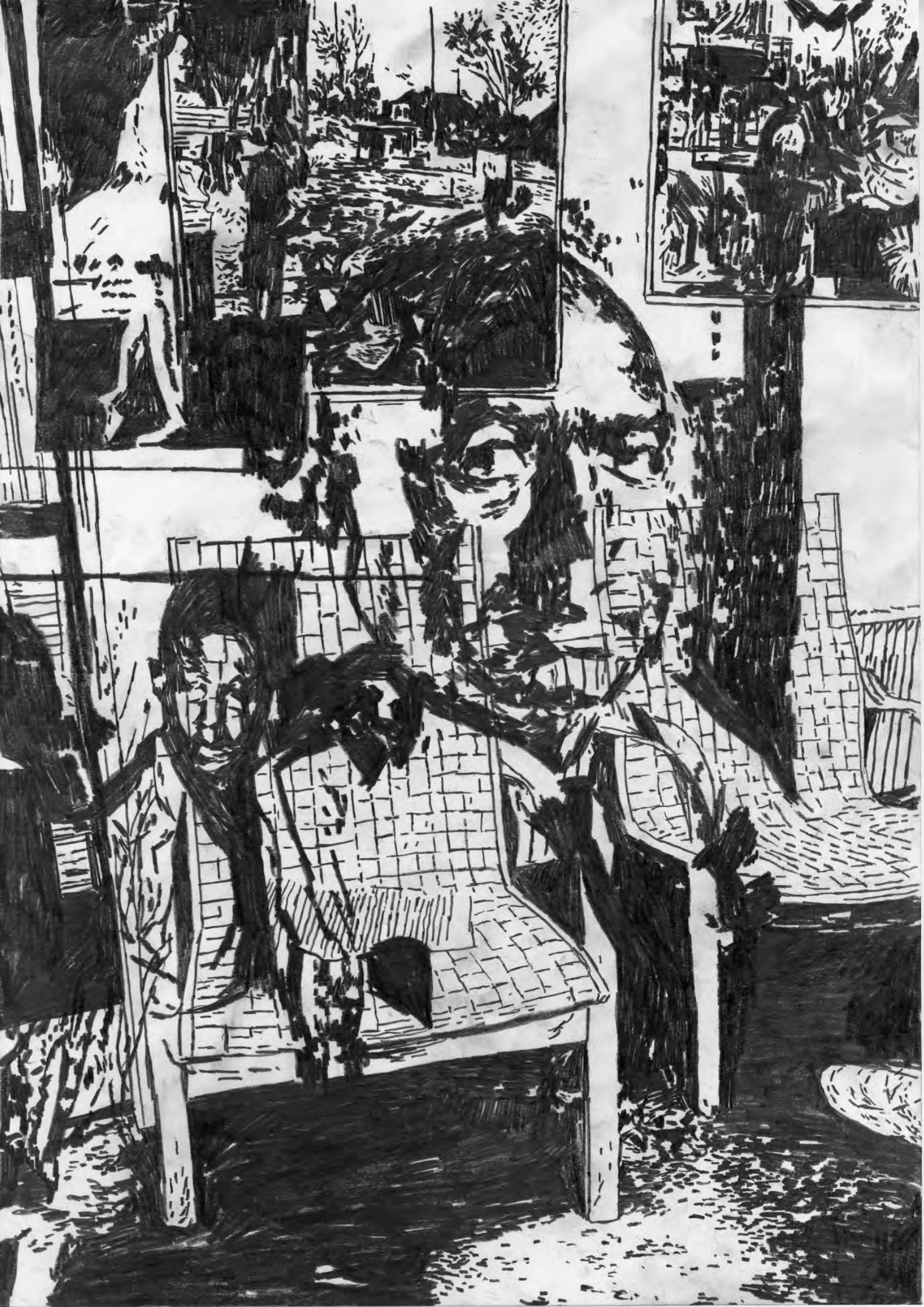






king with the Deac

Working with the Dead for Radical Economic Transformation







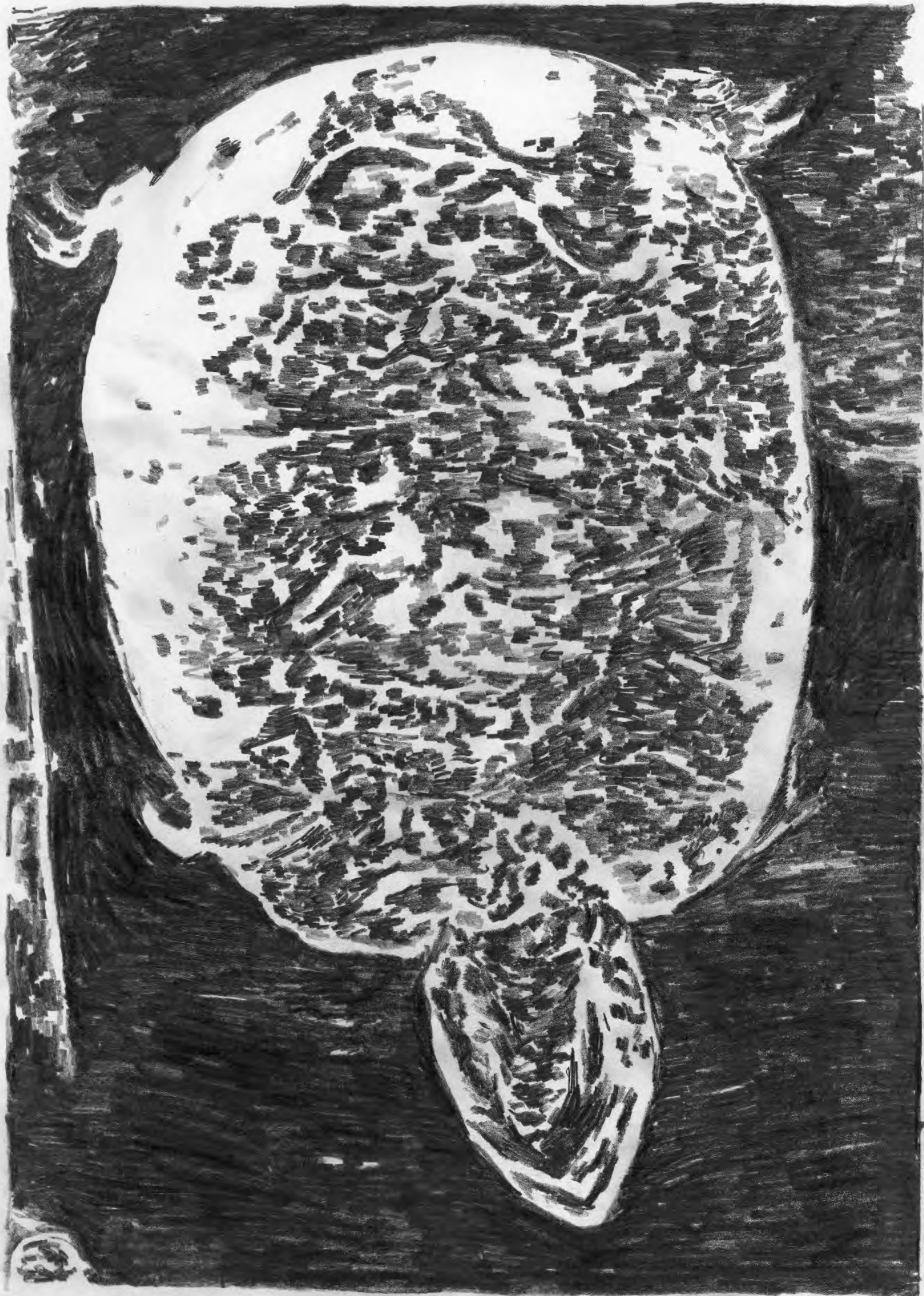


WORRY ABOUT YOUR LOAN





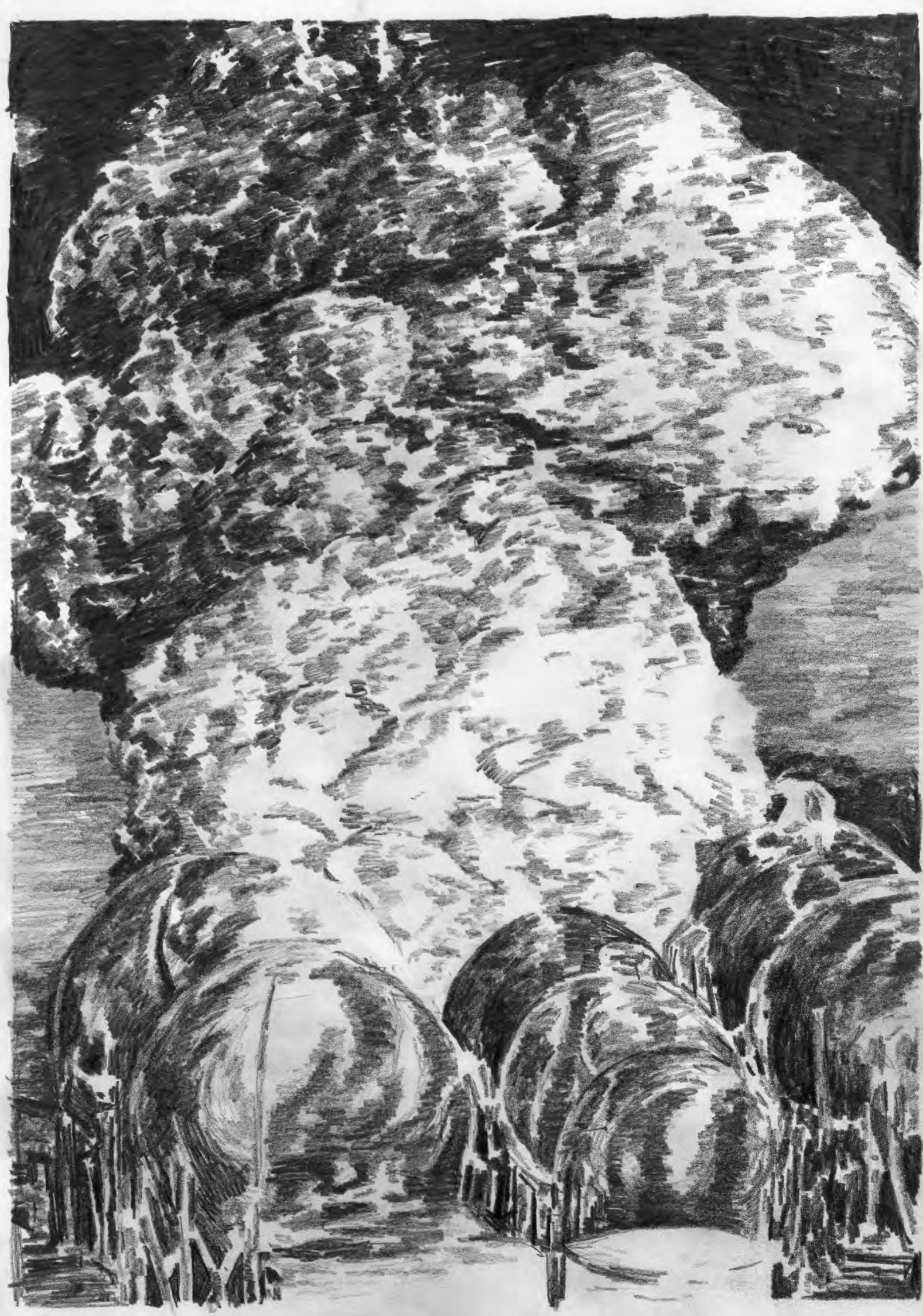


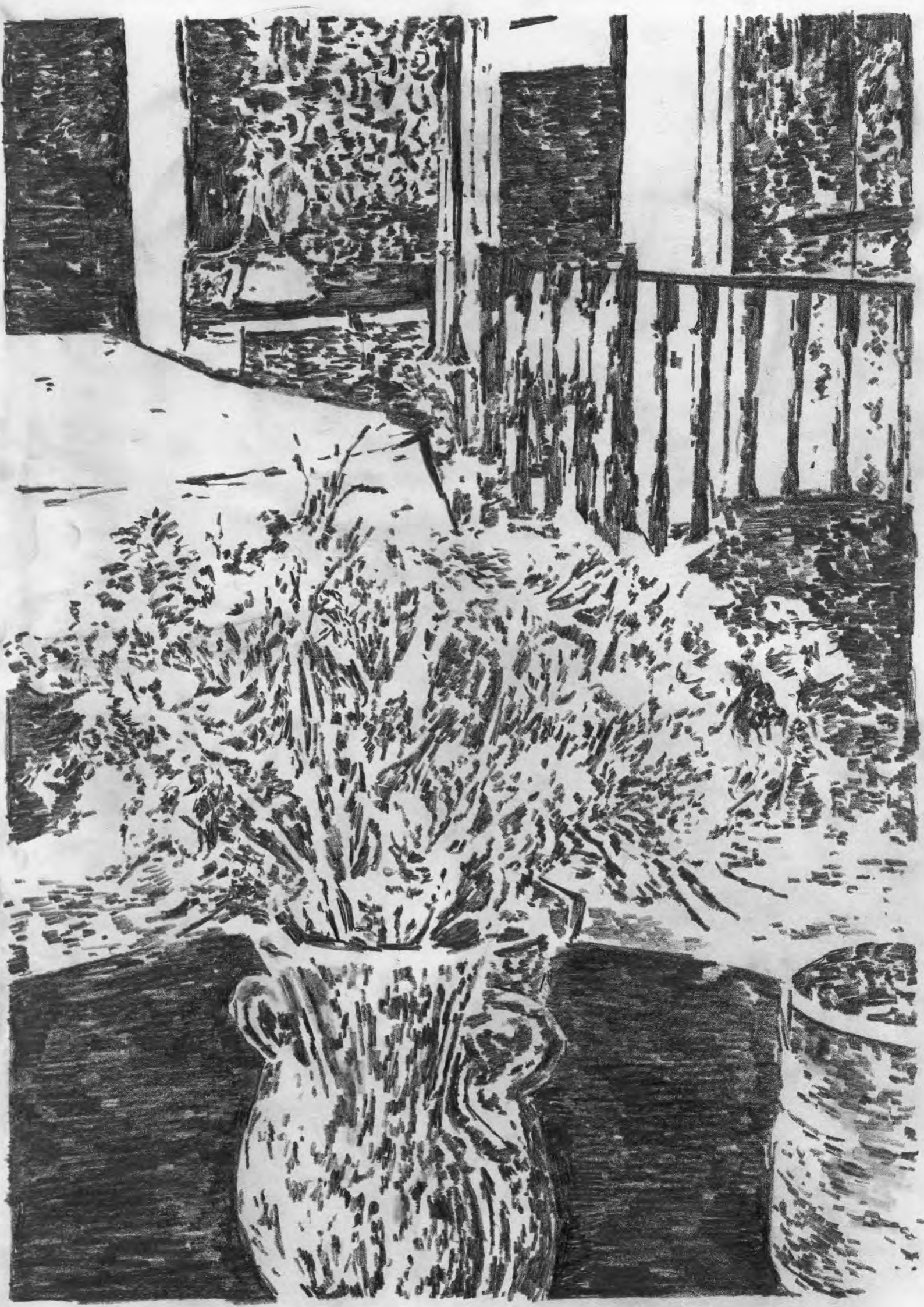
















A Light That Failed Completely



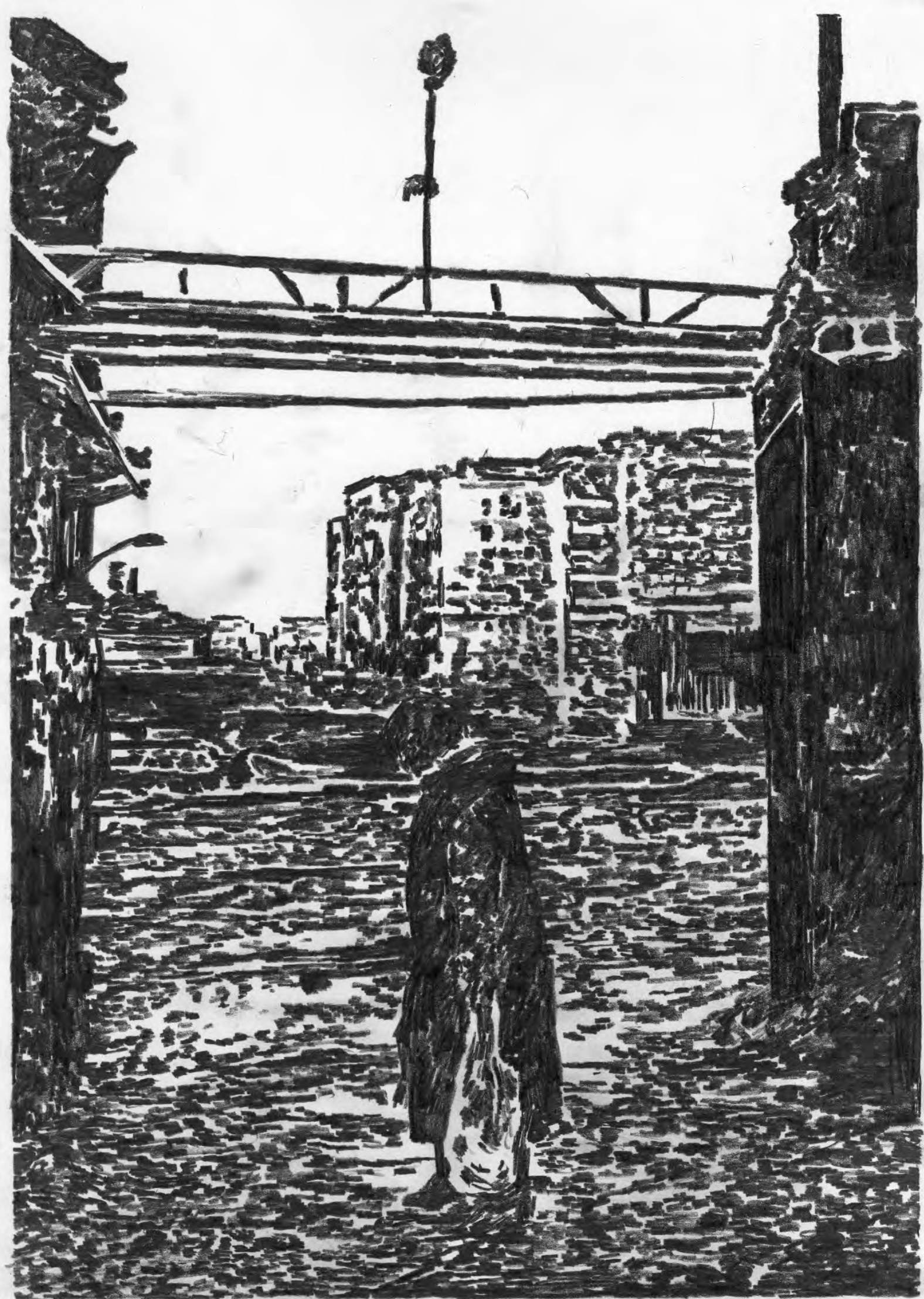


**either dead acting as if it's alive
or alive acting as if it's dead**





THE BANK'S
Y IMPROVED.

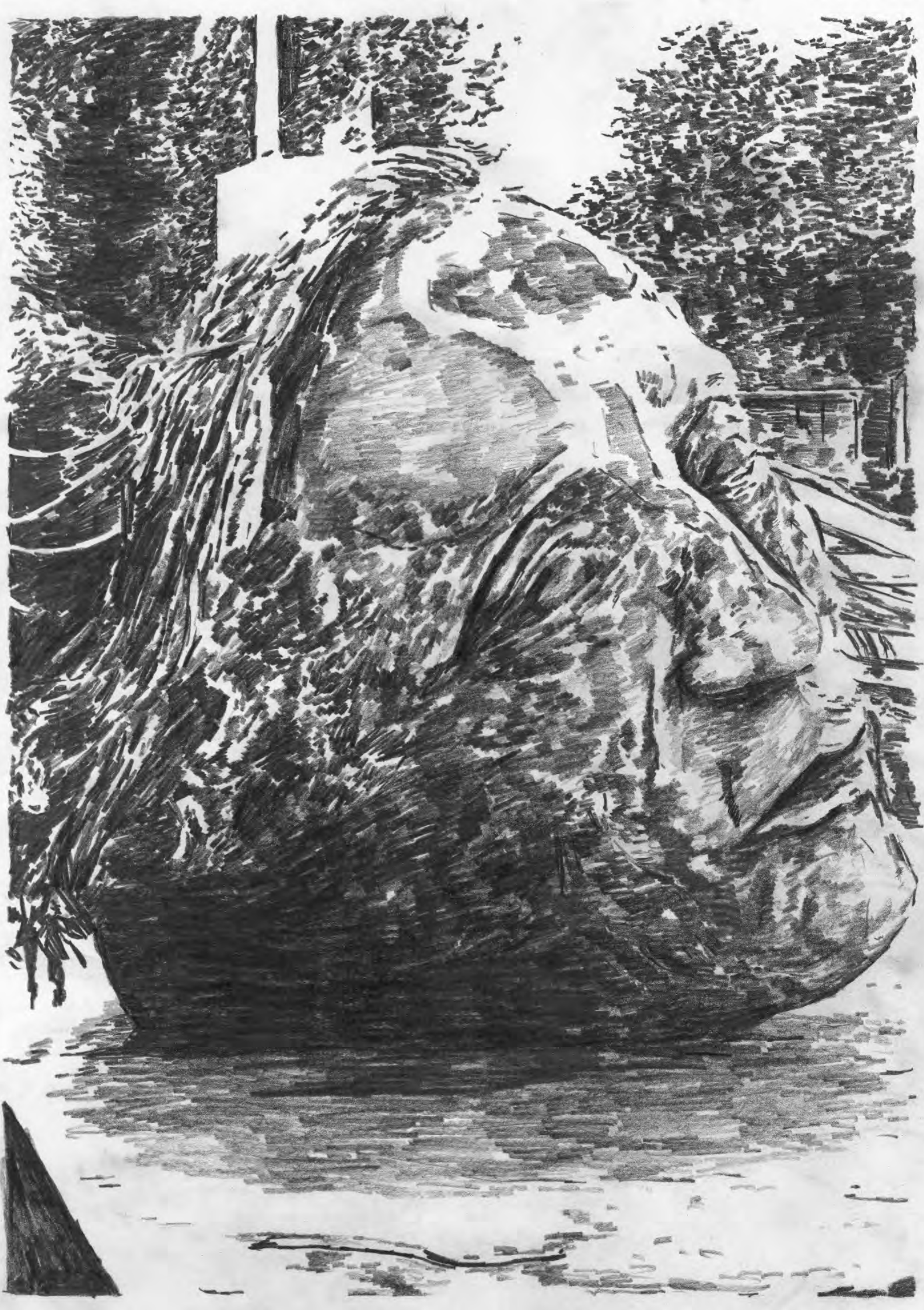


Financial Crisis



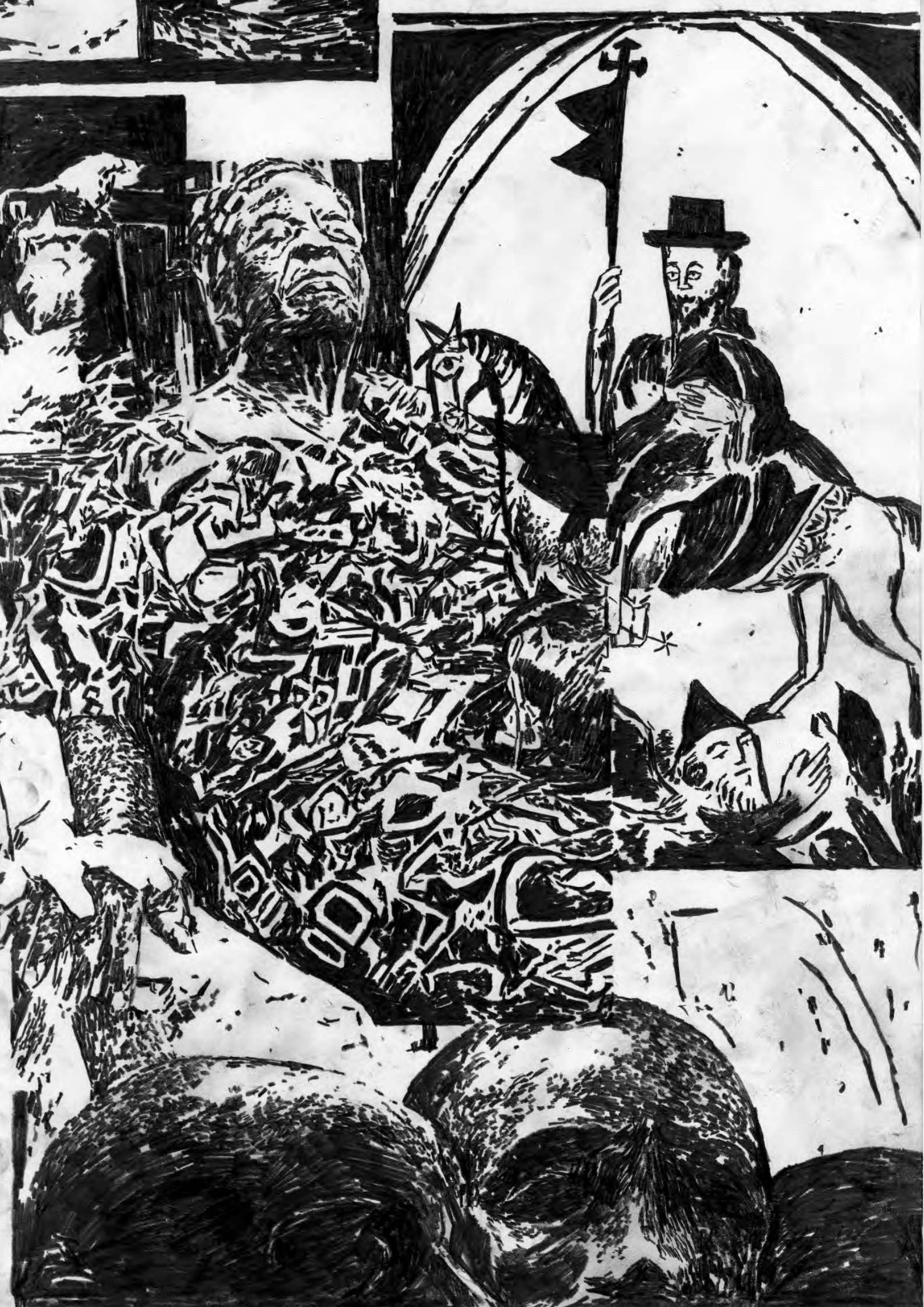








A Time of Fires, Fatigue, Hard Cash and the





the Past, Catches Up





But it does not take death to make ghosts of some







Europa kann nicht von Dauer sein



We Will Bury You